

THE NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE
IS PUBLISHED EVERY MORNING AND EVENING
(EVEN DAYS EXCEPTED).
BY HORACE GREENLEY & CO.
AT THE TRIBUNE BUILDINGS, CORNER OF BROADWAY AND CHURCH
STREETS, OPPOSITE THE CITY HALL,
And delivered to City Subscribers at 12¢ cents per week. MAIL
Subscribers \$6 per annum; Agents \$3 for six months.

THE NEW-YORK WEEKLY TRIBUNE,
A LARGE PAPER FOR THE COUNTRY,
is published every SATURDAY MORNING, at the low price of 5¢
per number. In advance, Two Copies for \$1. Five Copies
for \$2. One copy for 12¢. Four copies for 25¢. Six copies for 30¢.
and so larger numbers at the rate of 5¢ per number. Twenty
copies to one address for each subscriber, and half larger num-
bers at the rate of 12¢ each. Any person sending a
sum of money to us, will receive an extra copy, and
a receipt for the amount sent.

Advertisements in the **WEEKLY TRIBUNE** cost ONE DOL-
LAR PER LINE for each insertion.

THE SEMI-WEEKLY TRIBUNE
is published every TUESDAY and FRIDAY MORNING. Price, 40
per number. Two Copies for \$1. Five Copies for \$1.25.

THE NEW-YORK TRIBUNE
FOR EUROPEAN CIRCULATION
is published on the departure of each Mail Steamer for Liver-
pool at 50 per annum, postage included. Single Copies, 8¢
each.

THE NEW-YORK TRIBUNE
CALIFORNIA, OREGON AND THE SANDWICH
ISLANDS.
Mailed on the departure of each Mail Steamer for Australia
at 50 per annum. Single Copies Six Cents.

Special Notices

Ninth Ward.—A regular meeting of the Ninth Ward Re-
publican Association will be held at the Bleeker Buildings,
corner of Morton and Bleeker Streets, on THURSDAY EVEN-
ING, March 16, at 7 o'clock. All members of the Ward
are requested to call their names immediately.

PETER VAN ANTWERP, President.

American Geographical and Statistical Society.—
Annual Address by Rev. JOSEPH A. THOMSON, D. D.,
President, Very Rev. GEORGE W. PARKER, M. A.,
and Prof. PHILIPPEAU, will be delivered in the Lecture-room
of Clinton Hall, Aspinwall, on THURSDAY, March 17, at 8
o'clock p.m. Members are requested to invite their friends to
accompany them. JAMES N. BELKMAN, Rev. Sec.

NOTICE.—The Anniversary of the Opening of the Monday
Prayer Meeting, at No. 27 Grosvenor-st., will be held, with
appropriate services, on THURSDAY EVENING, March 17, at 8
o'clock p.m. At the close of the service, the friends of
the cause will be invited to a social gathering at 12 o'clock.

The Rev. Dr. CHALMERS.—The Rev. Dr. HALLEY of
Aberdeen, an intimate friend of the late
Dr. Chalmers, of Scotland, will deliver a LECTURE ON THE
life and character of the great divine, on THURSDAY EVEN-
ING, March 17, at 8 o'clock p.m., in the Chapel, New-street, com-
mencing at 7 o'clock. Tickets 25 cents.

General Society of Mechanics and Tradesmen
of the City of New-York.—A Special Meeting of the So-
ciety will be held at Mechanics' Hall, No. 472 Broadway, THIS
(Wednesday) EVENING, at one hour after sunset. WILLIAM VANDORDEN, Secretary.

Cooper Institute.—By invitation of the Methodist Insti-
tute, CURTIS, JR., D. L., president of the "Cinematograph
and Scientific Institute," will deliver, next Thursday evening,
in the Hall of the Union, a Free Lecture on "Banks
and Banking—their Evils and Remedies." All are as well
invited to attend as those who have been invited.

These lectures have received profound attention in the popular
assembly, the mercantile college, and the legislative hall, and
have been highly approved.

Missionary Fields of the World.—A Series of Lectures
on the Missionary Fields of the World (D. V.) will be
given in different Churches of the City, by J. G. ADAM-
SON, D. D.

The first of the series will be delivered in the North Presby-
terian Church, Broadway, corner of Street, (Dr. Hastings'), on

THURSDAY EVENING, the 17th instant, at 8 o'clock. Subject:

Tickets of admission, 25 cents each, may be purchased at the
African Civilization Society's room, No. 25 Broad-st., or at

the offices of Dr. ADAMSON, 100 Broadway.

Few men were better qualified for the visit to Madagascar
than Mr. E. H. [—] The Spectator (London).

Mr. E. H. is a real mission-visionary—an active, intelligent,
robust, healthy, observant and well-informed man—and a lively,
interesting, unaffected writer. In this handsome volume he
gives us a very minute account of three several visits which he
paid within the last five years to the little known but very re-
markable Island of Madagascar. He took with him a camera,
and his book is illustrated by a number of portraits and views of
scenery of whose accuracy we are assured by their having been
photographed on the spot. Mr. E. H. was sometime to keep a
journal, in which he noted down every event of the day; and that journal, transmitted to England in the form of letters,
furnished the material for the present volume. It is a readable
book. It takes us into untraveled fields, and its style is characterized
by truthfulness, simplicity, and a pleasing but perfectly
unobtrusive earnestness."

Published by HARPER & BROTHERS, Franklin-square, N. Y.

HARPER & BROTHERS will send the above work by mail,
postage paid, to any part of the United States on receipt of
\$2.50.

New-York Tribune.

VOL. XVIII....NO. 5,585.

NEW-YORK, WEDNESDAY, MARCH 16, 1859.

THE AMERICAN WAVERLEY. DARLEY'S ILLUSTRATED EDITION

OF
COOPER'S NOVELS.

Publishing in Monthly Volumes, for subscribers at \$1. Each

PLAN OF THE NEW EDITION.

It is the desire of the Publishers to issue the volumes of this
edition in a style superior to anything hitherto attained in this
country. To accomplish this, no pains or expense has been
spared, either in regard to the paper, illustrations, printing or
binding.

The work will be issued in THIRTY-TWO VOLUMES—
each containing a novel complete. The volumes now ready are

THE PIONEERS.

THE RED ROVER.

The April volume will be

THE LAST OF THE MOHICANS.

and followed regularly by a volume on the first of each succeeding
month until the series is completed.

DARLEY'S ILLUSTRATIONS.

Each volume will contain two elegant vignettes on steel, and
numerous ornamental sketches, of characters and scenery, on
wood, all from original designs by DARLEY, who, in this
particular, has no superior.

If any indecision is necessary for the friends of American
Literature to supply themselves with the works of the greatest
American novelist, beside their own intrinsic merits, it will be
found in the illustrations of this edition. At works of art, they
appeal irresistibly to all lovers of the beautiful, while, as evi-
dences of American genius and skill, they will bear the most
critical comparison with the productions of the best artists of
Europe.

COOPER AND HIS WORKS.

The works of no modern writer of fiction are more widely
known or highly appreciated than those of James Fenimore
Cooper. Few have been so extensively translated into other
languages, or so widely read in their own.

The want of a complete and elegant edition, containing all
the works of Cooper, has long been felt.

For many years past, the author's works have been
published in a series of volumes, which, though well printed,
but not well bound, have never been offered to the public.

The enterprise has already met with a most flattering recep-
tion from the public and the press. The limits of an advertisement
will not admit of lengthy extracts, but the following, though brief, will show the

OPINIONS OF PROMINENT JOURNALS.

The Boston Traveller.

"Nothing has been left undone to render the edition as perfect
as is practicable, and the expense and labor expended are rendered
in the type of the most elegant description. The paper is
of the very best class that manufacture—strong, clean and
smooth as the palm of a lady's hand. The binding is at once
durable and beautiful. The size is the crown octavo, universally
allowed to be the best, both for convenience and preservation.
The illustrations, which will be one hundred in number, will all
be designed by that consummate genius, F. O. C. Darley, who
will be thoroughly at home on the pages of Cooper.

Sixty-four of the illustrations will be on steel, engraved by the Smiles,
Alfred Jones, Deloice, Bush, Glash, Pinthorne, Andrews,
Prest and Scott. Those on wood will be the work of leading
artists, among whom are Edmonson, Whitney, the Orr, Bobbitt,
and Anthony. Thus much for the external of the volumes. In
other respects, they will be found equally worthy of the attention
of the public. We venture to predict that this edition of Cooper
will be eminently successful, that it will find its way into the
hands of every person of taste, and test no library, public or
private, can afford to be without it."

The Boston Herald.

"We clap our hands and are glad at the inception of this first
really worthy edition of Cooper's novels. With a full application
of the talents of the best engravers, and a knowledge of the
subject, the author's works will be rendered in a style worthy of
any book of fiction."

The New-York Tribune.

"The life and manners of the American people, as depicted
in the works of Cooper, are admirably suited to the imagination
of the young. The scenes of his narrative are well drawn, and
the characters are well defined. The illustrations are well
executed, and the whole is well bound. The paper is good, and
the binding is strong. The book is well worth the price."

The New-York Evening Post.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents, and cannot fail
to serve the interest that has so long been excited in American
literature by the works of Cooper."

The New-York Tribune.

"The illustrations are well executed, and the whole is well
bound. The paper is good, and the binding is strong. The book is
well worth the price."

The New-York Tribune.

"The execution of the volume is in all respects worthy of the
genius of the author whose works it represents,